

Justin Badgerow, D.M.A.

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Education

University of Colorado at Boulder Doctor of Musical Arts (Piano)	2002-2005
University of Texas at Austin Master of Music (Piano Performance)	1999-2001
University of Central Florida Bachelor of Music (Piano Performance) <i>University Honors Program, Summa Cum Laude</i>	1995-1999

Teaching positions

Elizabethtown College (Elizabethtown, PA) Professor of Music	2009-present
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Head of Keyboard Studies

- Teach applied piano lessons to music majors and scholarship students
 - Hold monthly studio classes
 - Prepare students for juries, recitals, and proficiency exams
- Teach class piano
 - Assess upper level standing for piano proficiency
- Coach piano ensembles
 - Hold weekly piano ensemble class, select repertoire
 - Prepare ensembles for public performances
- Serve as collaborative pianist for departmental activities
 - Coordinate student collaborative pianists for student juries and weekly repertoire classes
 - Perform and facilitate musical performances for alumni and trustee events

Director of Monday Series and Special Recitals

- Organize, negotiate contracts, and schedule "Monday Series" faculty and guest artist recitals
- Organize Student Chamber Recitals and Student Solo Recitals

Program Director of the Bachelor of Arts in Music and Music Minor degrees

- Mentor and advise music major and minor students

Other responsibilities:

- Teach music theory and aural skills
 - Assess upper level standing for aural skills proficiency
- Participate at events to recruit future students
- Participate in music scholarship auditions as adjudicator and collaborative pianist
- Participate in faculty assembly and committees
- Run weekly "Repertoire Class" for entire class of music majors and minors
- Maintain social media updates and announcements

**Teaching
positions
(cont.)**

Courses Taught:

- Applied Piano
- Music Theory/Aural Skills
- Class Piano (Majors and non-Majors)
- Piano Ensemble
- Repertoire Class

**Sul Ross State University (Alpine, TX)
Assistant Professor of Music**

2005-2009

Responsibilities:

- Teach applied piano lessons to music majors, minors, and non-music majors
 - Prepared students for juries, recitals, and proficiency exams
- Teach two sections of class piano
- Teach all levels of music theory
- Serve as collaborative pianist for all student, faculty, and guest artist recitals
- Serve as pianist for University Choir and Contemporary Vocal Ensemble
- Serve as rehearsal pianist, music director, and conductor for all musicals produced by Theatre Program
- Maintain hardware in piano lab
- Implement and assess piano proficiency requirement for all music majors
- Recruit music students at the undergraduate level
- Supervise and schedule maintenance of all pianos
- Organize, plan, and budget for guest artist musical events
- Participate in faculty assembly, search committees and other administrative committees

Courses Taught:

- Applied Piano
- Class Piano
- Music Theory
- Piano Pedagogy (2008)
- Music Appreciation (2005-2007)

Private Studio Piano Teacher

1995-present

Responsibilities: Teach weekly piano lessons for piano students of all ages, prepare students for recitals, competitions, and festivals.

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Solo recital performances	Cornwall Manor (Cornwall, PA)	2024
	New Mexico State University (Las Cruces, NM)	2024
	Mustpeade Maja "House of the Blackheads" (Tallinn, Estonia)	2023
	Willow Valley Communities (Lancaster, PA)	2021, 2022, 2024
	Rocky Mountain College (Billings, MT)	2020
	Pennsylvania State University (State College, PA)	2019
	Angelo State University (San Angelo, TX)	2019
	Sul Ross State University (Alpine, TX)	2019
	Indiana University of Pennsylvania (Indiana, PA)	2019
	Sunderman Conservatory at Gettysburg University (Gettysburg, PA)	2019
	Lycoming College (Williamsport, PA)	2019
	York College (York, PA)	2019
	University of North Florida (Jacksonville, FL)	2019
	Virginia Tech Univeristy (Blacksburg, VA)	2019
	Royal Irish Academy of Music (Dublin, Ireland)	2019
	Elizabethtown College (Elizabethtown, PA)	2013, 2019
	New Mexico State University (Las Cruces, NM)	2016, 2019
	Harrisburg Midtown Arts Center (Harrisburg, PA)	2015, 2016
	Universidade Católica do Salvador (Salvador, Bahia, Brazil)	2013
	Escola Manoel Novaes (Salvador, Bahia, Brazil)	2013
	"Starlight Tea Concert Series," Lancaster (PA) Church of the Brethren	2013
	University of Alabama at Birmingham	2013

Concerto performances	Loudoun Symphony (Ashburn, VA)	2024
	<i>Performed Gershwin's Rhapsody in Blue</i>	
	Elizabethtown College Orchestra (Elizabethtown, PA)	2017
	<i>Performed Gershwin's Rhapsody in Blue</i>	
	Kennett Symphony Orchestra (Lincoln University, PA and West Chester, PA)	2014
	<i>Performed MacDowell Piano Concerto no. 2, mvmt. 1 for American Patchwork themed concert at Lincoln University and West Chester University</i>	

Collaborative experience	Chamber music performances	
	Elizabethtown College faculty and guest artist recitals	2009-present
	<i>Performed frequent collaborative recitals throughout the academic year</i>	
	Winona State University (Winona, MN)	2024
	<i>Gershwin celebration "Rhapsody @ 100", with voice and saxophones</i>	
	Unitarian Universalist Church (Eau Claire, WI)	2024
	<i>Gershwin celebration "Rhapsody @ 100", with voice and saxophones</i>	
	New Mexico State University (Las Cruces, NM)	2024, 2022
	<i>Performed with flutist on guest artist recital</i>	

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Collaborative experience (cont.)

Bailu Music Town Festival (Chengdu, China) <i>Chamber music performance with violinist</i>	2023
Gardner Theater (Lancaster, PA) <i>Performed with members of Grammy Award-winning Pacifica Quartet</i>	2022
College Music Society, Southern Regional Conference (Cleveland, MS) <i>Performed works for voice and piano on Composers Concert</i>	2022
Willow Valley Communities (Lancaster, PA) <i>Performed with flutist on guest artist recital</i>	2022
Lycoming College (Williamsport, PA) <i>Performed with flutist on guest artist recital</i>	2022
Music Masters Concert Series, The Music School of Delaware (Wilmington) <i>Performed with flutist on faculty and guest artist recital</i>	2019
"Starlight Tea Concert Series," Lancaster (PA) Church of the Brethren	2019, 2011
New Mexico State University (Las Cruces, NM) <i>Performed with vocalist and saxophonist on guest artist recital</i>	2018, 2019
College Music Society, National Conference (Louisville, KY) <i>Performed with vocalist and saxophonist on recital</i>	2019
Eastern New Mexico Univeristy (Portales, NM) <i>Performed with vocalist and saxophonist on guest artist recital</i>	2018
Texas Tech University (Lubbock, TX) <i>Performed with vocalist and saxophonist on guest artist recital</i>	2017
Elizabethtown College Choir and Jazz Band, Ireland Tour <i>Pianist for choral performance of Vivaldi's Gloria at various venues in Ireland</i>	2017
NATS Texoma Regional Conference (Canyon, TX) <i>Performed with vocalist on lecture recital on songs of Brazilian composers</i>	2016
West Chester University (West Chester, PA) <i>Performed with vocalist for guest artist recital</i>	2016
University of South Africa (Pretoria, South Africa) <i>Pianist for joint choral performance of Mozart Coronation Mass with Elizabethtown College and UNISA choirs</i>	2015
Lancaster Mennonite School (Lancaster, PA) <i>Performed with Baritone vocalist Anthony Brown in concert presentation of "I Go On Singing": Paul Robeson's life in his words and songs</i>	2014
Chamber Music Series, Lower Brandywine Presbyterian Church (Wilmington, DE) <i>Performed works for clarinet, voice and piano</i>	2014
Society for American Music National Conference (Lancaster, PA) <i>Performed music for saxophone and piano of Ellen Taaffe Zwilich at Honorary Member Ceremony and Recital. Ms. Zwilich was present and was honored with a lifetime achievement award</i>	2014
College Music Society, Northeast Region Annual Meeting (Keene, NH) <i>Performed several chamber works on "Composer's Concert," featuring new works by CMS members</i>	2013
Gettysburg College (Gettysburg, PA) <i>Performed music of Benjamin Britten for voice and piano on faculty recital</i>	2013
Susquehanna University (Selinsgrove, PA) <i>Performed music of Benjamin Britten for voice and piano on faculty recital</i>	2013
Millersville University Single Reed Symposium (Lancaster, PA) <i>Performed in masterclass with student saxophonist and noon recital with College faculty clarinetist</i>	2013

**Collaborative
experience
(cont.)**
Auditions/competitions collaborative piano

MTNA State Performance Competition accompanist (State College, PA)	2019
National Association of Teachers of Singing, Allegheny Mountain Chapter Student Auditions official accompanist <i>Served as collaborative pianist for several college vocalists at regional vocal competition</i>	2017, 2018
MTNA Competitions Eastern Division, official accompanist <i>Served as collaborative pianist for several state winners from Eastern Division which includes states from West Virginia north to Maine (Competitions held in Rowan, NJ, Boston, MA, Morgantown, WV)</i>	2016-2018
Gretna Theatre vocal auditions pianist (Mt. Gretna, PA)	2016

Stage Productions (abbreviated list; many dating back to 2009)

<i>Cats</i> , produced by Fulton Theatre (Lancaster, PA) • Served as substitute pit keyboardist - Keyboard 1 • Performed four shows at Fulton Theatre	2025
<i>Into the Woods Jr.</i> , produced by Susquehanna Waldorf School (Marietta, PA) • Served as performance pianist, rehearsal pianist, custom recordings	2022
<i>Hot Cocoa Cabaret</i> , produced by One Broadway Dance Academy (Hershey, PA) • Served as music director and performance pianist • Two shows at Hershey Area Playhouse • Semi-staged revue of classic Broadway tunes	2020
<i>Secret Garden</i> , produced by York College (York, PA) • Served as substitute pit keyboardist • Performed at Waldner Performing Arts Center	2019
<i>Cinderella and the Lone Prince</i> , produced by Gretna Theatre (Mt. Gretna, PA) • Theatre for Young Audiences series (short new musicals based on children's themes aimed at family audiences) • Served as musical director, répétiteur, and performance pianist • Performed at Gretna Theatre	2015
<i>Les Miserables</i> , produced by Fulton Theatre (Lancaster, PA) • Served as substitute pit keyboardist • Performed four shows at Fulton Theatre	2014

**Professional
Development**
Conference Presentations

International "Music by Women" Festival (Columbus, MS) <i>Performed lecture recital; "Brazilian Miniatures: Etudes of Cacilda Borges Barbosa"</i>	upcoming
North Texas International Piano Symposium (Commerce, TX) <i>Performed lecture recital; "Brazilian Miniatures: Etudes of Cacilda Borges Barbosa"</i>	upcoming

**Professional
Development
(cont.)**

Pennsylvania Music Teachers Association Conference (Lycoming, PA) <i>Performed lecture recital; "Brazilian Miniatures: Etudes of Cacilda Borges Barbosa"</i>	2025
College Music Society International Conference (Medellin, Colombia) <i>Performed showcase solo recital; "Brazilian Miniatures: Etudes of Cacilda Borges Barbosa"</i>	2025
College Music Society Central Regional Conference (Lawrence, KS) <i>Performed showcase solo and collaborative recital with saxophonist; music of Gershwin and Markowski</i>	2025
College Music Society Mid-Atlantic Regional Conference (Bridgewater, VA) <i>Performed showcase recital with violinist; music of Edvard Grieg</i>	2025
College Music Society International Conference (Vilnius, Lithuania) <i>Performed showcase recital with flutist; music for flute and piano by Slovenian composers</i>	2023
College Music Society Northeast Regional Conference (New Haven, CT) <i>Performed showcase recital with flutist; music of Slovenian composers</i>	2023
Pennsylvania Music Teachers Association Conference (Seven Springs, PA) <i>Presented lecture on "Benjamin Britten's Young Apollo for Piano and orchestra"</i>	2022
College Music Society Northeast Regional Conference (Philadelphia, PA) <i>Featured performer on "Soul of Brazil: Solo Piano Music of Heitor Villa-Lobos"</i>	2020
College Music Society National Conference (Louisville, KY) <i>Co-presenter for showcase performance titled "The African-American Experience through a Dutch Blue Lens: Flothuis' Negro Lament for contralto, saxophone and piano"</i>	2019
Pennsylvania Music Teachers Association Conference (Bloomsburg, PA) <i>Presented lecture on "Teaching the Colorful Solo Piano Music of Joaquin Turina"</i>	2019
Association for Technology in Music Instruction (Louisville, KY) <i>Co-presenter for presentation on "Codifying Piano Fingering Decisions"</i>	2019
International Society for Information Retrieval Conference (Paris, France) <i>Co-researcher for poster session titled "Pydactyl: A Python framework for piano fingering" (a computer-modeled fingering algorithm)</i>	2018
Classical Keyboard Improvisation Symposium (Cedarville, OH) <i>Presented lecture on "Improvisation as a pedagogical tool to improve memory and theoretical understanding in classical keyboard study."</i>	2017
Pennsylvania Music Teachers Association Conference (Annville, PA) <i>Presented lecture on "Incorporating Jazz and Improvisation into the classical piano lesson."</i>	2017
College Music Society, Mid-Atlantic Region Annual Conference (Towson, MD) <i>Presented lecture on "Incorporating Jazz into the collegiate classical piano lesson."</i>	2017
WVU Keyboard Festival and Competition (Morgantown, VA) <i>Presented lecture on "Incorporating Jazz into the collegiate classical piano lesson."</i>	2012

Professional Development (cont.)

Grants

Faculty Grant, Elizabethtown College \$3,000 award for expenses related to invited performance for CMS International Conference in Colombia	2024
Diversity, Equity, and Belonging Grant, Elizabethtown College \$1,500 award to coordinate guest artist appearance on campus to present a recital and lecture on keyboard music of the African diaspora	2023
Community Engagement Grant, Music Teachers National Association \$750 award for "Keys for the City: Community Collaboration with Music for Everyone and Elizabethtown College"	2021
Faculty Grant, Elizabethtown College \$3,000 award for "Touch of Blue: Music for saxophone, voice, and piano; a recording project"	2021
Teacher Enrichment Grant, Music Teachers National Association \$750 award for "Brazilian Solo Piano Music Recording Project"	2019
Faculty Grant, Elizabethtown College \$3,000 award for "Brazilian Solo Piano Music Recording Project"	2019
Collaborative Interdisciplinary Scholarship Program [CISP] Grant, E-town College \$3,000 co-authored award for study on "Developing Models of Computational Fingering" in collaboration with co-researcher at University of Illinois-Chicago	2017

Adjudication

Constance Murray Piano Festival, Main Line MTA (West Chester, PA)	2018-2025
Millersville University Vyner Competition (Lancaster, PA)	2025
Kutztown University Concerto Competition (Kutztown, PA)	2024
Pennsylvania Music Teachers Association Performance Competitions	2011, 2017, 2024
Capital Area (Harrisburg, PA) Music Teachers Association Festival	2011-2017, 2023
Lancaster (PA) Music Teachers Association Festival	2012-2014, 2021, 2023
Hawai'i State Music Competition Judged online instrumental music competition sponsored by the Hawai'i Music Teachers Association	2020-2022
Instrumental Music Competition, Women's Symphony Assoc. (Lancaster, PA)	2016-2020
Pennsylvania Federation of Music Clubs	2014

Service

Institutional service

Elizabethtown College Summer Music Camp Taught piano and music theory at summer music camp for junior and senior high school music students; performed in recital	2010-2025
Pianist for Etown College Theatre auditions for <i>Little Shop of Horrors</i>	2021
Merit Award Application Review Board, Elizabethtown College	2019
Performer for Elizabethtown College Board of Trustees banquet	2011, 2013, 2018
Pianist for guest masterclass by composer Lori Laitman	2017

**Service
(cont.)****Institutional Committees/Councils - Elizabethtown College**

Professional Development Committee	2012-14, 2023, current
Professional Standards Committee	2025-current
Trumpet and Jazz Faculty Search Committee	2025
Personnel Council (Secretary 2023-2025)	2022-2025
Guitar Faculty Search Committee	2023
Sabbatical Award Review, Professional Development Committee	2023
Academic Council	2012, 2021-2022
Violin Faculty Search Committee	2022
Cello Faculty Search Committee	2021
Core Committee (Chair 2017-2019)	2015-2021
<i>Oversaw development of "Core Revitalization," an overhaul to modernize and refine the entire institutional Core Curriculum</i>	

Institutional Club advisory - Elizabethtown College

Advisor, BAMO (Bachelor of Arts in Music Organization)	2025-present
Advisor, Alpha Lambda Delta Honor Society	2010-present
<i>Responsible for initiation ceremony invitations and logistics for several hundred students and guests every year, managed graduation list and distribution of graduation cords, won national awards for recruitment improvement and chapter enrollment increases, mentored club officers, produced numerous national undergraduate scholarship recipients and study abroad scholarships ranging from \$1000-\$6000, attended and served on panels at national conferences</i>	
Advisor, Ultimate Frisbee Club	2009-present
Advisor, Rock Band	2024-present

Professional/Community service

Reader, National Alpha Lambda Delta Scholarship Award Committee	upcoming
Chair, Sponsorship/Advertising, PMTA	2025-present
<i>Maintained records of payment for website and event sponsorship</i>	
Chair, Advertising and Exhibitors, PMTA Conference Committee	2012-2025
<i>Created forms and maintained records of payment and advertising proofs for submission into the annual PMTA conference booklet</i>	
Secretary, Pennsylvania Music Teachers Association Board of Directors	2021-2025
<i>Recorded minutes of meetings, maintained files of reports from various offices, distributed copies of minutes to all board members</i>	
Guest lecturer, University of Wisconsin-Stout, Music and Media class	2024
Member, Ad hoc, Commissioned Composer Committee	2024
<i>Served as member of committee to select a Pennsylvanian composer for a grant commission presented by PMTA</i>	
Mentor, National Alpha Lambda Delta Honor Society's Advisor Mentor Program	2022

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Member, Programming Committee, Music at Gretna (Mt. Gretna, PA) <i>Assisted in organization and planning of programming decisions for non-profit arts association dedicated to bringing high quality musical events to the Central PA region</i>	2015-2021
Guest speaker, Capital Area Music Teachers Association (Harrisburg, PA) <i>Gave lecture to music teacher association in Lancaster, PA on incorporating jazz/improvisation into the classical piano lesson</i>	2019
Featured performer, Lancaster Mennonite School (Lancaster, PA)	2018
Member, Board of Directors, Music at Gretna <i>Assisted in organization of budget, fundraising efforts and other long-range planning and volunteered time and resources to support programming</i>	2015-2018
Featured speaker, Lancaster Music Teachers Association (Lancaster, PA) <i>Gave lecture to music teacher association in Lancaster, PA on the topic of incorporating jazz/improvisation into the classical piano lesson</i>	2018
Member, MTNA National Conference Poster Session Selection Committee	2017
Featured Pre-Concert Lecturer, Gretna Music Concert (Mt. Gretna, PA)	2014, 2017
Masterclass clinician, undergraduate and graduate students of NMSU	2016
Coordinator, Young Artist Competitions, PMTA	2012-2015
Accompanist, Gretna Theatre Annual Gala, Hershey Hotel (Hershey, PA)	2014, 2015
Guest lecturer, Universidade Católica do Salvador (Salvador, Bahia, Brazil) <i>Spoke to music students and faculty about the history and current trends of Piano Pedagogy in the United States</i>	2013
Guest lecturer, Escola Manoel Novaes (Salvador, Bahia, Brazil)	2013

Media

Audio (Physical and Streaming)

<i>A Touch of Blue</i> ; Centaur Records, CRC 3909 <i>Music for saxophone, mezzo-soprano, and piano</i>	2022
<i>Reminiscences of Brazil</i> ; Divine Art Records, DDA 25201 <i>Solo piano music of - or inspired by - Brazil</i>	2020

Print

<i>American Music Teacher</i> (refereed journal for MTNA) <i>Contributor to "How do You...?" featurette on the topic of "How do you help a student recover from a performance they found to be personally disappointing?"</i>	2023
Edited Solo edition, and Piano II part for <i>Young Apollo</i> , by Benjamin Britten, SMP Press <i>With support by Faber Music International, independently released edited solo piano part and Piano II (Orchestral reduction) to piano concerto. Available on sheetmusicplus.com</i>	2019

Online

Album Review: *Brasileiro: Works of Francisco Mignone*. 2012, *Cuarteto Latinamericano*. College Music Symposium, Volume 61, No. 2. 2021
Published online: 15 November 2021.
<https://doi.org/10.18177/sym.2021.61.rev.11531>

Awards

Merit Awards, Elizabethtown College 2013, 2020, 2023
Peer reviewed by Elizabethtown College Personnel Council, awarded salary bonuses for outstanding merit in the areas of Service and Scholarship/Professional Activity
Executive Director's Advisor Award, National Alpha Lambda Delta Honor Society 2019
One of seven national recipients of award given to exceptional chapter Advisors

Professional affiliations & leadership roles

College Music Society
Music Teachers National Association
National Conference poster session selection committee (2017)
Pennsylvania Music Teachers Association
Conference chair: Advertising, Sponsorship (2012-present)
Secretary, Board of Directors (2021-2025)
Young Artist Competition Coordinator (2012-2016)
Commissioned Composer Committee (2024-2025)
Texas Music Teachers Association (2001-2009)
Texas Music Educators Association
Regional college chair (2006-2009)
Pi Kappa Lambda National Music Honor Society
Phi Mu Alpha Sinfonia Fraternity of America
Phi Kappa Phi Honor Society
Golden Key International Honor Society
Omicron Delta Kappa National Leadership Honor Society
Phi Eta Sigma National Honor Society